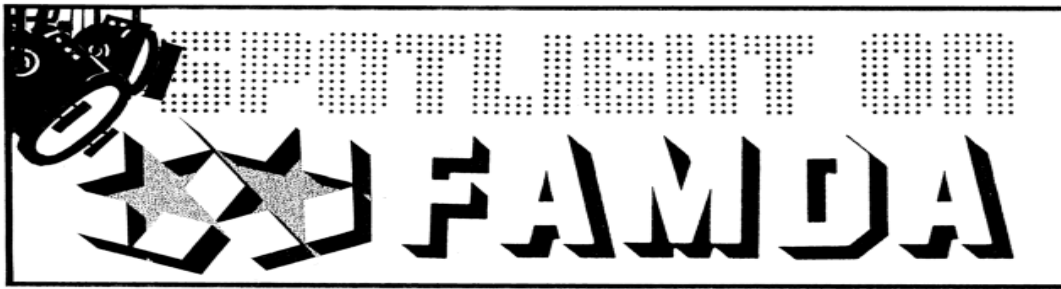


# Foster Amateur Music & Drama Association Inc.



November 2012

## FAMDA Committee 2012 - 13

President: Edwin Coad  
Vice President: Dianne Paragreen  
Secretary: Jane Park  
Treasurer: Andrew Oldroyd  
Publicist: Jennifer Paragreen  
Marieka Drmsby Marg Rudge  
Norm Willoughby



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## PROM COAST FILM SOCIETY LAST FILM 2012

Friday 7 December @ Fish Creek Hall  
**Tabloid** (2011 USA) Documentary (M)

## FAMDA CHRISTMAS CELEBRATION

A PLAYREADING AND  
SOCIAL NIGHT

Friday 14 December

at the home of

Larry & Linda Giddy

245 O'Gradys Ridge Rd Foster North

All Friends of FAMDA invited  
BYO Drinks & Food to share

More details later

## FAMDA's

## Arty-Farty Trivia Party

7pm Saturday 16 February 2013

## FAMDA's NEXT SHOW THE LAST 5 YEARS

A Contemporary Musical  
by Jason Robert Brown

Auditions: Sunday 13 January

2013 Performance dates:

8pm Saturday 13 April

2pm Sunday 14 April

8pm Friday 19 April

8pm Saturday 20 April

2pm Sunday 21 April

8pm Friday 26 April,

launching the 2013

Prom Coast SeaChange Festival

## GIPPSLAND ASSOCIATED THEATRE

Congratulations to FAMDA's GAT nominees



### THE SHOE-HORN SONATA

Most Outstanding Director - David Baggallay

Most Outstanding Lead Actor (Female) - Jean Moore

Most Outstanding Lead Actor (Female) - Margaret Rudge

Most Outstanding Programme - Jennifer Paragreen

### DREAMBOATS

Most Outstanding Support Actor (Male) - Jack Millar

Most Outstanding Technical Achievement - The Night Mares

## Gippsland Associated Theatre 20th Annual Awards Night

Time: 7:00pm

Date: Saturday 1 December

Venue: Maffra Memorial Hall  
Foster Street, Maffra

Cost: \$25 ~ Adult

\$10 ~ Children under 15

(Must be accompanied by an adult)

Theme: The Roaring 20s

BYO: Drinks, nibbles & tea cup

Come dressed as your favourite celebrity from the

1920s, or inspired by 1920's fashion or formally. The choice is yours.

Tables for 8 or 10 people are available. All friends of FAMDA, particularly those involved in *The Shoe-Horn Sonata* or *Dreamboats*, are invited to come along for this great celebration of Gippsland theatre.

Dianne & Jennifer Paragreen are co-ordinating FAMDA table bookings for the night. Book in before 28 November to be on a FAMDA table by contacting:

Dianne via [raphot@dcsi.net.au](mailto:raphot@dcsi.net.au), 5682 2421 or 0407 883 600 or

Jennifer via [sgas@dcsi.net.au](mailto:sgas@dcsi.net.au), 5682 2077 or 0418 242 455





FAMDA celebrates our sixtieth birthday in 2013 and will launch the year of celebrations with an Arty-Farty Trivia Party at the Foster Arts Centre on Saturday 16 February.

President, Edwin Coad, is thrilled to announce that FAMDA's first production for the year will be the highly original musical, 'The Last 5 Years', a contemporary song-cycle musical which chronicles the relationship between two New Yorkers - Cathy, a struggling actress, and her novelist husband, Jamie.

What gives the show its emotional punch is the unusual chronological style: Cathy's story starts at the end of their marriage and works its way back, while Jamie's story starts with their first meeting and moves forward in time.

Cathy's first song shows her hurting at the break-up of the relationship whereas Jamie's first song is a salsa full of optimism after his first date with Cathy five years earlier. Their songs alternate as solos and intersect only when they marry midway through the musical.

Jason Robert Brown wrote this unusual musical. He has been hailed as one of Broadway's smartest and most sophisticated current songwriters on account of his extraordinary, jubilant theatre music which includes '13' being staged at Wonthaggi in May – June.

'The Last Five Years' shows off the sly humour and musical style that have earned Brown two Drama Desk Awards for best music and lyrics. The show has echoes of Jewish folk music, jazz and gospel. It's both accessible and likeable.

David Tattersall is directing this emotionally powerful and intimate musical for FAMDA.

Two actor / singers are needed to bring the show to life. Rather unusually for a musical there is no dancing requirement. Cathy and Jamie should both be aged in their late 20s or 30s and both will need exceptional skills as singers and actors. Auditions will be held at the Foster Arts Centre on Sunday 13 January. For more information about the show intending auditionees can contact the production manager, Dianne Paragreen, on raphoto@dcsi.net.au, 5682 2421 or 0407 883 600.

Dianne would also like to hear from musicians interested in performing in this exciting project. The score for the musical requires a pianist, a guitarist, a violinist, two cellists and a bass player.

FAMDA will be staging 'The Last 5 Years' at the Foster Arts Centre for six performances between 13 and 26 April when the final performance will launch the fourth Prom Coast Seachange Festival.



## Gippsland Theatrical Events 2013

Leongatha Lyric Theatre  
**MURDERED TO DEATH**

\* \* \* \* \*

Break A Leg Theatre  
**AVENUE Q**

\* \* \* \* \*

FAMDA  
**THE LAST 5 YEARS**

\* \* \* \* \*

Warragul Theatre Company  
**JOSEPH . . DREAMCOAT**

\* \* \* \* \*

Bairnsdale Production Line  
**CHICAGO**

\* \* \* \* \*

Latrobe Theatre Company  
**HAIRSPRAY**

\* \* \* \* \*

Wonthaggi Theatrical Group  
**13!**

\* \* \* \* \*

Leongatha Lyric Theatre  
**THE WIZARD OF OZ**

\* \* \* \* \*

There will be more!

## THEATRE AWARDS PRESENTATIONS

Gippsland Associated Theatre  
Saturday 1 December  
Maffra Memorial Hall

Victorian Drama League  
Sunday 2 December  
Merrimu Receptions, Murrumbena

Music Theatre Guild  
Saturday 8 December  
Costa Hall, Geelong

## Prom Coast Film Society

8pm first Friday each month @ Fish Creek Hall

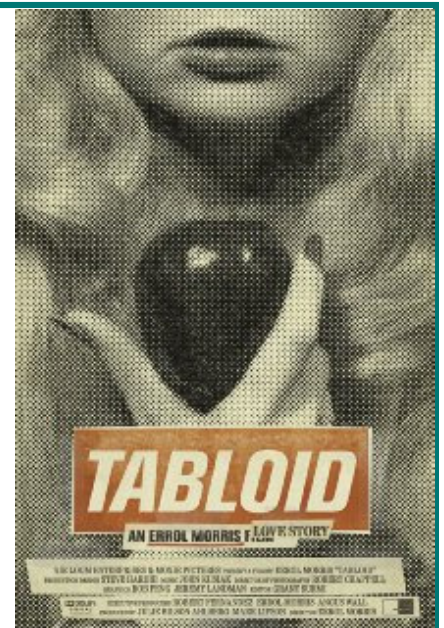
Showing on 7th December - **TABLOID 2011 - USA - Documentary**

A documentary on a former Miss Wyoming who is charged with abducting and imprisoning a young Mormon Missionary.

Errol Morris' mind-boggling study of boundless obsession starts with the notorious 1978 kidnapping in the U.K. of a Mormon missionary by former Wyoming beauty queen Joyce Kinney. The lurid details made headlines round the world and turned her into a one-woman media circus.

Employing his trusty Interrotron to inveigle his interviewees into revealing long-buried secrets, the filmmaker attempts to cut through the ambiguities of the story caused by conflicting personal accounts, doctored documents, misleading photographs and, of course, the inevitable gleeful tabloid inventions. Kinney's 168-point IQ makes her capable of self-delusion on a jaw-dropping scale, yet does nothing to prevent her getting her wings scorched again when, after several years of seclusion, she becomes embroiled in a second, even weirder tale.

Moving beyond the sick, sad, and smirk-inducing aspects of the film, director Morris makes serious points about the power of the yellow press to shape and destroy lives, if we have not already done it for ourselves. As usual with his films, the on-screen revelations are enhanced by highly creative graphics, and those little pauses that combine to tinge the madness with more than a little melancholy.



TAP INTO THE LATEST FAMDA NEWS & WHAT'S ON - [www.famda.org.au](http://www.famda.org.au)