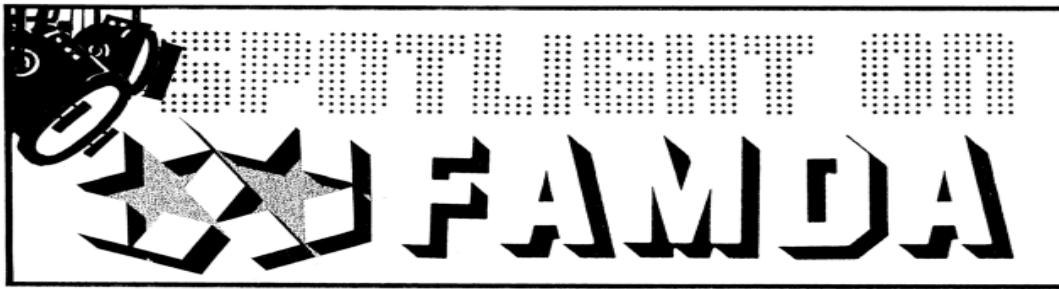


Foster Amateur Music & Drama Association Inc.



September 2012

FAMDA Committee 2012 - 13

President: Edwin Coad
Vice President: Dianne Paragreen
Secretary: Jane Park
Treasurer: Andrew Oldroyd
Publicist: Jennifer Paragreen
Marieka Ormsby
Margaret Rudge



P. O. Box 186
Foster 3960
0400 867 872

famda@dcsi.net.au

www.famda.org.au

FAMDA FUTURE DATES

@ Foster War Memorial Arts Centre

Dreamboats

7:30 Friday 28 September
7:30 Saturday 29 September
2:00 Sunday 30 September
7:30 Thursday 4 October
7:30 Friday 5 October
2:00 Saturday 6 October
2:00 Sunday 7 October

Arty-Farty Trivia Party

7:00 Saturday 27 October

For FAMDA bookings visit



31 Main Street, Foster
0400 867 872

PROM COAST FILM SOCIETY REST OF SEASON 2012

Friday 7 September
Barney's Version (2010 USA) Drama (M)

Friday 5 October
Norwegian Wood (2011 Japan)
Drama/Romance (MA)

Friday 2 November
Lantana (2001 Australia) Drama (M)

Friday 7 December
Tabloid (2011 USA) Documentary (M)

Presents:

Dreamboats

Book & lyrics: Edwin Coad
Music: Paddy Broberg
Director: Beth Millar

Foster War Memorial Arts Centre

Bookings:
Main Street Revelations
0400 867 872
www.famda.org.au

7:30 Friday 28 September
7:30 Saturday 29 September
2:00 Sunday 30 September
7:30 Thursday 4 October
7:30 Friday 5 October
2:00 Saturday 6 October
2:00 Sunday 7 October

..see what can happen
when you share your dreams

Did you have a favourite toy? Did you have a favourite toy that sat on your bed, shared your pillow, shared your secrets and was always an understanding friend?

Cathy, Jake, Vanessa and Oliver are school students and their lives are being made miserable by the local bullies, Benny Fester and his gang. They confide in their bedside toys who take them, in their beds, across the sea to remarkable places that they could only dream about. In their journey they find that toys can have problems too but, by sticking together and with a bit of magic, things will be better in the morning.

You can see the magic come to life when FAMDA stages *Dreamboats*, a marvellous musical created as a holiday entertainment by local writers, Edwin Coad and Paddy Broberg, with Beth Millar directing.

The show was designed to give both children and adults the chance to develop their skills as actors, singers, dancers and even puppeteers.

FAMDA will be launching *Dreamboats* at 7:30 on Friday 28 September with supper with cast and crew after the show. All launch night tickets cost \$30.

The usual ticket price for the other performances is - Adults: \$25 or Concession / student / group (10+): \$20.

With family audiences in mind there is a special price of \$20 each for a family of four with an extra charge of just \$10 each for additional children from the same family.

Thursday 4 October is a special cheap night with all tickets on sale at \$20..

Get the best seats by booking tickets now at Main Street Revelations, 31 Main Street, Foster 0400 867 872. For further details see www.famda.org.au

FAMDA successfully hosted its 12th Festival of One-Act Plays on 11 and 12 August. Nuworks Theatre dominated the winners' list with 'Treachery', a production with Shakespearean overtones. The play was written specially for Nuworks by David Dunn and allowed five young actors to shine in a cast which also included five remarkably talented adults.



For those who saw all the plays in the Festival there seemed little doubt that 'Treachery' was in fact the most outstanding production. 'Treachery' earned the 2012 Bruce Crowl Award for the Most Outstanding Production with David Dunn winning both the Most Outstanding Director trophy and the Playwright's Prize for Best New Play 2012.

Three of the young people involved in Nuworks' 'Treachery' were awarded with Andrew Lopes winning the Most Outstanding Support Actor category, Meg Dunn being judged the Most Outstanding Youth Performer and Gordon Bedlow earning the Victorian Drama League Encouragement Award.

The Most Outstanding Female Actor accolade went to Katharine Innes for her performance in Noel Coward's 'Still Life' staged by Beaumaris Theatre.



Sean Hand won the Most Outstanding Male Actor trophy in the dramatic 'Fig Jam' presented by Pop Culture Theatre. This was a truly remarkable achievement as Sean was on crutches following a real life accident but so inhabited his character that the crutches just melted into the action.

Manager of the local branch of Bendigo Bank, Alison Drury, is seen in the photo with Sean proudly holding his trophy.

Bairnsdale Production Line Theatre provided the sole country entry in the Festival with a very impressively staged drama, "A Time for Farewells", which enthralled its audience.

The 13th South Gippsland One Act Play Festival will be held 10 & 11 August 2013.

One Act Play Festival RAFFLE WINNERS

Foster Seafood
Ros Wathen
Windy Ridge Winery
Dexter Bourke (1812 Theatre)
Wonthaggi Theatrical Group
Secret Bridesmaids' Business
Anne Palmer
Larkrise Soap
Matthew Clayton (Hartwell)
Aherns' Fruit & Vegetables
B. Cook
FAMDA's Dreamboats
David Tattersall

Coming Theatrical Events

MOARTZ

STEEL MAGNOLIAS

8pm October 19, 20, 26 & 27
2pm Sunday 21 & Saturday 27
Yallourn Nth Hall 5127 6514

* * * * *

Bairnsdale

Production Line Theatre

A MONTH OF SUNDAYS

October 19, 20, 21, 26, 27 & 28

* * * * *

Latrobe Theatre Company

ARE YOU BEING SERVED?

November

THEATRE AWARDS

Gippsland Associated Theatre

Saturday 1 December

Victorian Drama League

Sunday 2 December

Music Theatre Guild

Saturday 8 December

Prom Coast Film Society

8pm first Friday each month @ Fish Creek Hall

Showing on 5th October - NORWEGIAN WOOD

2011 – Japan – Drama / Romance – MA

Norwegian Wood is a Japanese drama directed by Tran Anh Hung, based on Haruki Murakami's novel of the same name. It was released in Japan on 11 December 2010.

The story concerns Toru Watanabe, a quiet young man in 1960s Tokyo whose personal life is in tumult, having lost his best friend Kizuki after he inexplicably commits suicide. Seeking an escape, Toru enters a university in Tokyo where, by chance, he meets Kizuki's ex-girlfriend Naoko, and they grow close. However after Naoko's 20th birthday she withdraws from the world to live in a remote forest setting near Kyoto.

Toru continues with his studies, and during the spring semester meets an attractive girl and fellow student Midori, who is everything that Naoko isn't - outgoing, vivacious, and supremely self-confident.

The story then follows Toru as he is torn between the two women in his life, and choosing between his past and his future.

NORWEGIAN WOOD



ノルウェイの森
Norwegian Wood

松山ケンイチ 菊地凛子 水原希子